



# LA MUSICA DEL MARE

CUMBIA

Testo e Musica di  
M. ALESSANDRI - A. BUDRIESI  
A. GUERRINI

## STRUMENTI in DO

Cumbia

1<sup>a</sup>v. Coro, 2<sup>a</sup>v. Orch.

1

Sim Mim Sim Mim Sim Mim Sim Mim

2

Canto

Sim Mim Sim

Fa# Sim Fa#

Sim Si Si7 Mim

Sim Fa#

(Coro)

Si Fa#

(Coro)

Si

(Fiat)


Mi Si

Do#7

*1<sup>a</sup>v. Coro, 2<sup>a</sup>v. Orch.*

Sim Mim Sim Mim Sim Mim Sim Mim

The first system of musical notation is for the first four notes of the melody. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter note on G4, labeled 'Sim' below. The second measure contains a quarter note on A4, labeled 'Mim' below. The third measure contains a quarter note on B4, labeled 'Fisa' above. The fourth measure contains a quarter note on C5, labeled 'Sim' below. The system ends with a double bar line.



*Segue*

(Orch. e Coro) Sim Mim Sim Mim Sim Mim Sim Mi Fa# Si